

ZOHAR KFIR

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BIO

Zohar Kfir is a New York-based media artist and producer working with experimental video, interactive art and VR. Her artistic practice employs non-linear narratives and traditional cinematic techniques and features expanded interactivity. Zohar has shown her work widely in galleries festivals and conferences including Tribeca Film Festival; FNC Explore; NYUFF; Transmediale; FACT Liverpool; Oberhausen Film Festival; SIGGRAPH; ISEA and RIDM; and reviewed in TIME Magazine; The Creators Project; Engadget; i-Docs and Forbes among others.

EDUCATION

2011	MFA	Concordia University	Studio Arts Programme, Montréal
2002	MPS	New York University	Interactive Telecommunications Program (ITP), NYC
2000	BFA	Camera Obscura School of Art	Department of Film and Digital Media, Tel Aviv

SELECTED SCREENINGS AND SHOWS

2017

Athena Film Festival
SHIFT Film Festival VR competition, Maastricht, NL
Stockholm International Film Festival - Industry Days 2017
AniNation Festival, Jerusalem Cinemateque
Unity Impact Awards, Austin, Finalist
FNC Explore, Montreal, in competition
Doc Buenos Aires 2017
Haifa International Film Festival
Astra Film Festival, Official selection
UploadVR Creators Series, Stockholm
USNC-UN Women VR Film Festival Global Voices Film Festival, SFC
Oculus Connect 4 | Women in VR Film Festival
Cannes Lions International Festival of Creativity
Games for Change | VR for Change Summit
Tribeca Film Festival
OTFF Frameless Labs, Rochester Institute of Technology
Unity. Unite Amsterdam
The Vault – Offworld, Montreal
Story Lab Kosmopolis_CCCBarcelona
Videonale, Bonn

2016

Mutek, Montreal
Kamarama, London, UK
Magnet VR Lab, Brooklyn NY
3iT, Berlin, Germany
Ctrl Collective, Los Angeles
Convergence Culture Creation Center, Seoul Korea
Obscura Digital, San Francisco
The 19th Japan Media Arts Festival
La Fin Des Cartes Territoires rêvés, territoires normalizes, Paris, France

2015

MoveON Conference Halle, Germany
FACT Picture House Liverpool
Mâcon dans le cadre d'une Carte Blanche Traverse Vidéo de Toulouse
MIT_docubase
Travessa de Liceiras 18 Portugal
Summart Istanbul
Institut für Alles Mögliche Berlin

2014

InCirculation Contingent: only if participation occurs, Studio XX, Montréal
Ethnographic Terminalia Bureau of Memories Hierarchy Gallery Washington, DC
RIDM 2014 Montreal International Documentary Festival, Montréal
ISEA2014 The 20th International Symposium on Electronic Art, Dubai
Groupe Intervention Video Difference Screen, Montréal
Union Docs Brooklyn, NY
ROOM artspace London, UK
Cinematheque Quebecoise RIDM, Groupe Intervention Vidéo, Montreal
FILE 2014 Electronic Language International Festival, Sao Paulo, Brazil
SIGGRAPH 2014 Art Gallery Acting in Translation, Vancouver
Currents 2014 The Santa Fe International New Media Festival
Art Souterrain Nuit Blanche, Montreal
CEREV Gallery space, Montreal cerev.concordia.ca
Pratt DDA Gallery Videorover Season 7, Brooklyn, NYC
17ièmes Rencontres Traverse Vidéo Toulouse, France
NURTUREart Videorover Season 7, Brooklyn, NYC

2013

Union Docs Videorover Season 7, Brooklyn, NYC
MIX NYC 26th Annual New York Queer Experimental Film Festival
Les Territoires Gallery Monobandes III, Belgo Building, Montréal
ICIDS International Conference on Interactive Digital Storytelling, Istanbul
Whitechapel Gallery, London
ARKO Arts Centre Seoul, South Korea
National Gallery of Mongolia, Ulaanbaatar
FEMINA International Women's Film Festival, Rio de Janeiro, Brazil
MUFF 8ième édition du Festival de films underground de Montréal
CCA Contemporary Art Center Tbilisi, Georgia
FIVAC 5th International video art Festival Camagüey, Cuba
Made in Montreal Vol. 2 Cinema Excentris, Montreal
Centre de production Daïmôn, Gatineau, QC
CeC Carnival of eCreativity Sattal, India
31e édition des Rendez-vous du Cinéma Québécois ONF Cinema, Montréal
Studio XX, Montreal (Solo show)

2012

Fine Art Film Festival Hungary
Kansk International Video Festival Russia
Budapest International Short Film Festival Hungary
ExTeresa Arte Actual Mexico City
VFP Vidéos de femmes dans le parc Montréal
[SAT] la Société des arts technologiques Montréal Labsessions#2
RVCQ 30th (Rendez-vous du Cinéma Québécois) ONF Cinema, Montréal
Le Cercle Québec
Festival du Nouveau Cinema Montréal
Eastern Bloc DATA : SALON III Montréal

2011

Biennale Internationale des Poètes (Finalist) MAC/VAL Musée d'art Contemporain du Val-de-Marne, France
Minshar Gallery Tel Aviv, Israel (Curated by Galia Yahav)
Sight & Sound 3 Eastern Bloc, Montréal
Video Library P'Silo France
14th Media Art Biennale WRO Art Center Alternative Now, Poland
Langage Plus Centre d'art Actuel, Alma, Quebec
FIFA 29th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)
Articule Gallery Snowball, Montréal

2010

HTMLLES 2010 Studio XX, Montréal
ZEBRA Poetry Film Festival Berlin
ETC DVD Collection: Experimental Television Center 1969-2009 (Released by Electronic Art Intermix, EAI)
Drunken Boat DB 12 (drunkenboat.com)
Media City Film Festival Windsor, Ontario

2010

Queer City Cinema Festival Regina, Saskatchewan
Lancement des Nouveautés GIV Maison de la culture Montréal
Leonard & Bina Ellen Art Gallery Montréal
56th International Short Film Festival Oberhausen Germany
FIFA 28th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)
Articule Gallery Whos's who, Montréal
Inga Gallery Tel Aviv (Curated by Sandra Weil)
Alfred State University NY Digital Media and Animation Gallery (Curated by Adriane Little)

2009

Drunken Boat DB 11 (drunkenboat.com)
Page Turner Festival PowerHouse Arena NYC
Art In General NYC, The Mobile Archive
CEPA Gallery Buffalo, NY (Curated by Adriane Little)
DOCVA, Milan, Italy, The Mobile Archive

2008

Atrium Gallery Western Michigan University (Curated by Adriane Little)
Galerija Nova Zagreb, Croatia, The Mobile Archive
Newbury Gallery, Glasgow School of Art, The Mobile Archive

2007

Jerusalem Film Festival Wolgin Competition
Makor Gallery Artis07 NYC
Kunstverein Hamburg, The Mobile Archive
WYSPA Institute of Art Gdansk, Poland, The Mobile Archive

2006

Issue Project Room, NYC, Coma érotique (Curated by Caspar Stracke)
3rd Ward [BAPlab] Brooklyn, NY
Office Ops Bushwick Art Projects
Inga Gallery [Hissin House] Tel Aviv
Digital Art Lab The Archive Video program Curator, Israel

2005

Office Ops [BAP] Video program curator
Observatori 6th edition Valencia, Spain [no-org.net]
The Upgrade International, Eyebeam [no-org.net], New York
netartreview.net ::NET.TEN:: Online Selections
VAD Festival Girona Spain
Video_Dumbo NYC

2004

Makor Gallery NYC
Akabank center for culture and arts Art04 Istanbul
No-org.net video/net/art
VideoZone2 Tel Aviv Cinemateque
Transmediale04 Berlin

2003

ORB Remote Copenhagen
Ubersee Museum Citizooms Bremen Germany
VAD Festival Girona Spain
Batofar Paris
Paris Underground Film Festival
B.Berlin Festival
FACT Liverpool
Galapagos Oclarious NYC
City Scape 03 Rotterdam NL
NY Underground Film Festival Anthology Film Archives
Transmediale03 Berlin

2002

Smack Mellon Gallery Mir 2, NYC
ICA Center for the Arts Boston
Video Zone Video Biennial, Digital Art Lab, Israel
V Scape Tel Aviv Cinemateque
L.A Free Waves LA

2000

VideoLounge Group exhibition NYC
Media@terra 2000 Symposium for digital art and culture, Greece

REVIEWS, PRESS AND PUBLICATIONS

Impact Cinema, 10 Pieces Of Wisdom From The Women Behind Award-Winning Film	2018
Immerse.News/ The Evolution of Testimony Using VR to create a space of deep listening on sexual assault	2018
Broadly./ How Artists Are Using VR to Talk About Healing from Sexual Assault/ By Sarah Burke	2018
Women@Forbes/ Survivors Share Testimonies On New VR Sexual Assault Database/ By Lilly Knoeopp	2018
Disruptor Daily/ Top 10 Virtual Reality Projects Making a Positive Difference in the World/by Cas Proffitt	2017
VR Scout/ Telling Stories of Sexual Assault Survivors and Their Journey To Healing in VR by Bobby Carlton	2017
TIME Magazine/ The 4 Best Virtual Reality Experiences at the Tribeca by Laurence Butet-Roch	2017
Voices of VR Podcast, Kent Bye/ Bearing Witness to Sexual Assault Stories	2017
Engadget/ I sat in on a virtual support group for sexual-assault survivors by Cherlynn Low	2017
ThinkProgress/ Rape survivors' stories told through virtual reality in new documentary/by Jessica Goldstein	2017
i-Docs.org Interview/ Zohar Kfir on interactive VR project Testimony / by Jess Linington	2017
Forbes/ Four Big Trends In Virtual Reality On Display At The Tribeca Film Festival /by Seth Porges	2017
The Verge/ VR was sold as an 'empathy machine' – but some artists are getting sick of it/ by Adi Robertson	2017
PSFK/ Highlights From The 2017 Tribeca Film Festival VR Arcade / by Matt Vitone	2017
Film Journal / Testimony shares experiences of sexual abuse survivors/ by Maria Garcia	2017
Affective radicality: prisons, Palestine, and interactive documentary/ by Ryan Watson	2017
VERSIONS/ Meet the artist bringing film grain to VRby Jason Johnson	2016
NURTUREart Exhibition Catalog	2015
WITNESS Blog	2015
DiVA Volume 36-37 Arts and Sciences Association by Iwao Haruguchi	2014
Ethnographic Terminalia Bureau of Memories, Exhibition Catalog	2014
ISEA2014 Location, Exhibition Catalog	2014
POV PBS Life on the Streets of Palestine Captured in "Points Of View" / by Shako Liu	2014
i-docs.org Points of view: putting occupied territories on the (interactive) map / by Jess Linington	2014
KillScreen Daily Video games and Interactive Media/ by Jess Joho	2014
The Creators Project "Points Of View" Web Documentary Captures Everyday Life In Gaza/Becky Chung	2014
FILE SP 2014 In the Digital Tracking, Exhibition Catalog	2014
Leonardo Journal Volume 47, Issue 4, SIGGRAPH2014 Art Gallery Exhibition Catalog	2014
Almemar Video Mapping the Occupied Territories: Points of View by Zohar Kfir/ by Felicity Hamer	2014
The Link Lived Spaces & Fragmented Voices/ Colin Harris	2012
Haaretz Gallery section Closing one eye Silent Mess at Inga Gallery/ Uzi Tsur	2010
Artists Space Featured artist of the month	2007
Ynet Culture Entertainment section By Tali Cohen-Garbusz-The house of my dreams	2006
Haaretz Gallery section/ By Smadar Sheffi- China is our home	2006
netartreview.net ::NET.TEN:: Online Selections by Annie Abrahams	2005
No-org.net video/net/art	2004
Hysteria Anthology of Poetry, Prose, and Visual Art	2003
Haaretz Gallery section/By Smadar Sheffi- In the spirit of the industry	2000

MEMBERSHIPS AND AFFILIATIONS

Artist in Residence/ Expert in Residence, The Made In NY Media Center By IFP	2018
XR for Change Ambassador Program	2018
New Inc. Mentorship Program	2018
Fellow, The Made In NY Media Center By IFP	2016
Studio XX Montreal, Board Member	2014-2016
CEREV Concordia University, Research Affiliate	2013- 2014
FluxMedia Concordia University, Member	2011-2014
Topological Media Lab Concordia University, Lab Member	2008-2014
Studio XX Montreal, Member	2010-2016
Eastern Bloc, Member	2011-2012
Articule Gallery (programming committee during 2010-2011)	2008- 2011
BAP LAB, Video Program Curator, Brooklyn NY	2005-2006

ARTIST TALKS AND PRESENTATIONS

XR for Change Panel at SAP, Hudson Yards	2018
University of Michigan	2018
Villanova University	2018
Parsons School of Design	2017
NYU Tisch School of the Arts, Photography and Imaging Department	2017
Curating and Public Scholarship Lab, Concordia University, Montreal	2017
VR for the real world: New tools to make the world better, Media Impact Funders, NYC	2017
Games for Change Festival, VR for Change Summit	2017
Photography, Expanded Symposium, Magnum Foundation, The New School NYC	2017
International Center of Photography	2017
Voices of VR Podcast Interview Kent Bye	2017
MoveON Conference Halle, Germany	2016
New Factual Storytelling University in Canberra, Australia	2015
RIDM 2014 Montreal International Documentary Festival	2014
Photography, Expanded Symposium, Magnum Foundation, The New School NYC	2014
SIGGRAPH2014 Art Gallery, Vancouver	2014
Subtle Technologies 17th Annual festival, Ryerson University, Toronto, Canada	2014
Caravan, Radio interview, CKUT, Montreal	2014
CEREV Public symposium about Points of View, Concordia University, Montreal	2014
Tuesday Morning After Radio interview, CKUT, Montreal	2014
FLOSSIE Women & Software Libre, London, UK	2013
ICIDS International Conference on Interactive Digital Storytelling, Istanbul	2013
XXFiles Radio show, Radio interview, CKUT, Montréal	2013
Wired Women Salon/ Femmes Branchees Studio XX, Montréal	2013
Labsessions la Société des Arts Technologiques Montréal (SAT)	2012
Eastern Bloc DATA : SALON III Montréal	2012
CEREV Curatorial Research Group Incubator Session, Concordia University	2011
Leonard & Bina Ellen Art Gallery Montréal	2010
Integrated Digital Media Department Polytechnic University, Brooklyn NY	2004-2005

RESIDENCIES

Made in NY Media Center, 2018 Artist in Resident	2018
Gibraltar Artscape, Toronto Island	May 2014
Andes Sprouts Society Media Art at Farms in the Catskills	July 2011
Experimental TV Center Residency Program/ Owego, NY	October 2007
Experimental TV Center Residency Program/ Owego, NY	December 2006
Experimental TV Center Residency Program/ Owego, NY	November 2005
Experimental TV Center Residency Program/ Owego, NY	February 2005
Experimental TV Center Residency Program/ Owego, NY	March 2004

GRANTS & AWARDS

NYSCA/NYFA Artist Fellowship Digital/Electronic Arts	2017
DevLab The Inaugural edition of Oculus & Kaleidoscope Devlab	2016
Fellow at the Made In NY Media Center By IFP, in Brooklyn, NY	2016
Canada Council for the Arts Travel Grant for Media Artists	2014
Vivacité Montréal Conseil des arts et des lettres du Québec (CALQ)	2013
The Canada Council for the Arts Media Arts Section	2013
Future Seeds Asociety Honorarium	2011
Canada Council for the Arts Travel Grant	2011
Dean's Travel Grant FOFA Concordia University	2010
American - Israeli Cultural Foundation	1999

VIDEO ARCHIVES AND COLLECTIONS

MIT_docubase http://docubase.mit.edu	
ETC Works 1970 – 2007 Experimental TV Center's DVD project (Released by Electronic Arts Intermix, EAI)	
Cornell University Rose Goldsen Archive of New Media, NY	
Distribution by Groupe Intervention Video Montréal	
The Mobile Archive Digital Art Lab Israel	
The Experimental Television Center Video History Project, Owego NY	
Private collections	