BIO______

Zohar Kfir is a New York-based media artist working with experimental video, interactive art and VR. Her artistic practice employs non-linear narratives and traditional cinematic techniques and features expanded interactivity. Zohar has shown her work widely in galleries festivals and conferences including Tribeca Film Festival; Transmediale; NYUFF; FACT Liverpool; Oberhausen Film Festival; SIGGRAPH; ISEA and RIDM; and reviewed in TIME Magazine; The Creators Project; Engadget; i-Docs and Forbes among others.

EDUCATION_____

2011MFAConcordia UniversityStudio Arts Programme, Montréal2002MPSNew York UniversityInteractive Telecommunications Program (ITP), NYC2000BFACamera Obscura School of ArtDepartment of Film and Digital Media, Tel Aviv

SELECTED SCREENINGS AND SHOWS_

2017

SHIFT Film Festival VR competition, Maastricht, NL
Stockholm International Film Festival
AniNation Festival, Jerusalem Cinemateque
Oculus Connect 4 | Women in VR Film Festival
FNC Montreal | FNC Explore, in competition
Unity Impact Awards, Austin, Finalist
Doc Buenos Aires 2017
Haifa International Film Festival
Astra Film Festival, Official selection
Games for Change | VR for Change Summit
USNC-UN Women VR Film Festival Global Voices SFC

Cannes Lions International Festival of Creativity
Tribeca Film Festival
OTFF Frameless Labs, Rochester Institute of Technology Unity. Unite Amsterdam
The Vault – Offworld, Montreal
Story Lab Kosmopolis_CCCBarcelona
Unity. Unite Amsterdam
Videonale, Bonn

2016

Mutek, Montreal
Kamarama, London, UK
Magnet VR Lab, Brooklyn NY
3iT, Berlin, Germany
Ctrl Collective, Los Angeles
Convergence Culture Creation Center, Seoul Korea
Obscura Digital, San Francisco
The 19th Japan Media Arts Festival
La Fin Des Cartes Territoires rêvés, territoires normalizes, Paris, France

2015

MoveON Conference Halle, Germany
FACT Picture House Liverpool
Mâcon dans le cadre d'une Carte Blanche Traverse Vidéo de Toulouse
MIT_docubase
Travessa de Liceiras 18 Portugal
Summart Istanbul
Institut für Alles Mögliche Berlin

2014

InCirculation Contingent: only if participation occurs, Studio XX, Montréal

Ethnographic Terminalia Bureau of Memories Hierarchy Gallery Washington, DC

RIDM 2014 Montreal International Documentary Festival, Montréal

ISEA2014 The 20th International Symposium on Electronic Art, Dubai

Groupe Intervention Video Difference Screen, Montréal

Union Docs Brooklyn, NY

ROOM artspace London, UK

Cinematheque Quebecoise RIDM, Groupe Intervention Vidéo, Montreal

FILE 2014 Electronic Language International Festival, Sao Paulo, Brazil

SIGGRAPH 2014 Art Gallery Acting in Translation, Vancouver

Currents 2014 The Santa Fe International New Media Festival

Art Souterrain Nuit Blanche, Montreal

CEREV Gallery space, Montreal cerev.concordia.ca

Pratt DDA Gallery Videorover Season 7, Brooklyn, NYC

17ièmes Rencontres Traverse Vidéo Toulouse, France

NURTUREart Videorover Season 7, Brooklyn, NYC

2013

Union Docs Videorover Season 7, Brooklyn, NYC

MIX NYC 26th Annual New York Queer Experimental Film Festival

Les Territoires Gallery Monobandes III, Belgo Building, Montréal

ICIDS International Conference on Interactive Digital Storytelling, Istanbul

Whitechapel Gallery, London

ARKO Arts Centre Seoul, South Korea

National Gallery of Mongolia, Ulaanbaatar

FEMINA International Women's Film Festival, Rio de Janeiro, Brazil

MUFF 8ième édition du Festival de films underground de Montréal

CCA Contemporary Art Center Tbilisi, Georgia

FIVAC 5th International video art Festival Camagüey, Cuba

Made in Montreal Vol. 2 Cinema Excentris, Montreal

Centre de production Daïmôn, Gatineau, QC

CeC Carnival of eCreativity Sattal, India

31e édition des Rendez-vous du Cinéma Québécois ONF Cinema, Montréal

Studio XX, Montreal (Solo show)

2012

Fine Art Film Festival Hungary

Kansk International Video Festival Russia

Budapest International Short Film Festival Hungary

ExTeresa Arte Actual Mexico City

VFP Vidéos de femmes dans le parc Montréal

[SAT] la Société des arts technologiques Montréal Labsessions#2

RVCQ 30th (Rendez-vous du Cinéma Québécois) ONF Cinema, Montréal

Le Cercle Québec

Festival du Nouveau Cinema Montréal Eastern Bloc DATA : SALON III Montréal

2011

Biennale Internationale des Poètes (Finalist) MAC/VAL Musée d'art Contemporain du Val-de-Marne, France Minshar Gallery Tel Aviv, Israel (Curated by Galia Yahav)

Sight & Sound 3 Eastern Bloc, Montréal

Video Library P'Silo France

14th Media Art Biennale WRO Art Center Alternative Now, Poland

Langage Plus Centre d'art Actuel, Alma, Quebec

FIFA 29th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)

Articule Gallery Snowball, Montréal

2010

HTMLLES 2010 Studio XX, Montréal

ZEBRA Poetry Film Festival Berlin

ETC DVD Collection: Experimental Television Center 1969-2009 (Released by Electronic Art Intermix, EAI)

Drunken Boat DB 12 (drunkenboat.com)

2010

Media City Film Festival Windsor, Ontario

Queer City Cinema Festival Regina, Saskatchewan

Lancement des Nouveautés GIV Maison de la culture Montréal

Leonard & Bina Ellen Art Gallery Montréal

56th International Short Film Festival Oberhausen Germany

FIFA 28th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)

Articule Gallery Whos's who, Montréal

Inga Gallery Tel Aviv (Curated by Sandra Weil)

Alfred State University NY Digital Media and Animation Gallery (Curated by Adriane Little)

2009

Drunken Boat DB 11 (drunkenboat.com)

Page Turner Festival PowerHouse Arena NYC

Art In General NYC, The Mobile Archive

CEPA Gallery Buffalo, NY (Curated by Adriane Little)

DOCVA, Mllan, Italy, The Mobile Archive

2008

Atrium Gallery Western Michigan University (Curated by Adriane Little)

Galerija Nova Zagreb, Croatia, The Mobile Archive

Newbury Gallery, Glasgow School of Art, The Mobile Archive

2007

Jerusalem Film Festival Wolgin Competition

Makor Gallery Artis07 NYC

Kunstverein Hamburg, The Mobile Archive

WYSPA Institute of Art Gdansk, Poland, The Mobile Archive

2006

Issue Project Room, NYC, Coma érotique (Curated by Caspar Stracke)

3rd Ward [BAPlab] Brooklyn, NY

Office Ops Bushwick Art Projects

Inga Gallery [Hissin House] Tel Aviv

Digital Art Lab The Archive Video program Curator, Israel

2005

Office Ops [BAP] Video program curator

Observatori 6th edition Valencia, Spain [no-org.net]

The Upgrade International, Eyebeam [no-org.net], New York

netartreview.net ::NET.TEN:: Online Selections

VAD Festival Girona Spain

Video_Dumbo NYC

2004

Makor Gallery NYC

Akabank center for culture and arts Art04 Istanbul

No-org.net video/net/art

VideoZone2 Tel Aviv Cinemateque

Transmediale04 Berlin

2003

ORB Remote Copenhagen

Ubersee Museum Citizooms Bremen Germay

VAD Festival Girona Spain

Batofar Paris

Paris Underground Film Festival

B.Berlin Festival

FACT Liverpool

Galapagos Oclarious NYC

City Scape 03 Rotterdam NL

NY Underground Film Festival Anthology Film Archives

Transmediale03 Berlin

2002

Smack Mellon Gallery Mir 2, NYC ICA Center for the Arts Boston Video Zone Video Biennial, Digital Art Lab, Israel V Scape Tel Aviv Cinemateque L.A Free Waves LA

2000

VideoLounge Group exhibition NYC Media@terra 2000 Symposium for digital art and culture, Greece

REVIEWS, PRESS AND PUBLICATIONS______

TIME Magazine The 4 Best Virtual Reality Experiences at the Tribeca // by Laurence Butet-Roch	2017
Engadget I sat in on a virtual support group for sexual-assault survivors // by Cherlynn Low	2017
ThinkProgress Rape survivors' stories told through virtual reality in new documentary// by Jessica Goldstein	2017
i-Docs.org Interview: Zohar Kfir on interactive VR project Testimony // by Jess Linington	2017
Forbes Four Big Trends In Virtual Reality On Display At The Tribeca Film Festival // by Seth Porges	2017
The Verge VR was sold as an 'empathy machine' — but some artists are getting sick of it// by Adi Robertson	2017
PSFK Highlights From The 2017 Tribeca Film Festival VR Arcade // by Matt Vitone	2017
Telling Stories of Sexual Assault Survivors and Their Journey To Healing in VR by Bobby Carlton	2017
Voices of VR Podcast Bearing Witness to Sexual Assault Stories by Kent Bye	2017
FILM JOURNAL 'Testimony' shares experiences of sexual abuse survivors by Maria Garcia	2017
Disruptor Daily Top 10 Virtual Reality Projects Making a Positive Difference in the World by Cas Proffitt	2017
Le Lien Media (in French) « Testimony » de Zohar Kfir au FNC eXPlore by Oriane Morriet	2017
\\\VERSIONS Meet the artist bringing film grain to VR by Jason Johnson	2016
NURTUREart Exhibition Catalog	2015
WITNESS Blog	2015
DiVA Volume 36-37 Arts and Sciences Association by Iwao Haruguchi	2014
Ethnographic Terminalia Bureau of Memories, Exhibition Catalog	2014
ISEA2014 Location, Exhibition Catalog	2014
POV PBS Life on the Streets of Palestine Captured in "Points Of View" / by Shako Liu	2014
i-docs.org Points of view: putting occupied territories on the (interactive) map / by Jess Linington	2014
KillScreen Daily Video games and Interactive Media/ by Jess Joho	2014
The Creators Project "Points Of View" Web Documentary Captures Everyday Life In Gaza/Becky Chung	2014
FILE SP 2014 In the Digital Tracking, Exhibition Catalog	2014
Leonardo Journal Volume 47, Issue 4, SIGGRAPH2014 Art Gallery Exhibition Catalog	2014
Almemar Video Mapping the Occupied Territories: Points of View by Zohar Kfir/ by Felicity Hamer	2014
The Link Lived Spaces & Fragmented Voices/ Colin Harris	2012
Haaretz Gallery section Closing one eye Silent Mess at Inga Gallery/ Uzi Tsur	2010
Artists Space Featured artist of the month	2007
Ynet Culture Entertainment section By Tali Cohen-Garbuz-The house of my dreams	2006
Haaretz Gallery section/ By Smadar Sheffi- China is our home	2006
netartreview.net ::NET.TEN:: Online Selections by Annie Abrahams	2005
No-org.net video/net/art	2004
Hysteria Anthology of Poetry, Prose, and Visual Art	2003
Haaretz Gallery section/By Smadar Sheffi- In the spirit of the industry	2000
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RESIDENCIES_____

Made in NY Media Center by IFP Artist in Residence	2018
Gibraltar Artscape, Toronto Island	May 2014
Andes Sprouts Society Media Art at Farms in the Catskills	July 2011
Experimental TV Center Residency Program/ Owego, NY	October 2007
Experimental TV Center Residency Program/ Owego, NY	December 2006
Experimental TV Center Residency Program/ Owego, NY	November 2005
Experimental TV Center Residency Program/ Owego, NY	February 2005
Experimental TV Center Residency Program/ Owego, NY	March 2004

ARTIST TALKS AND PRESENTATIONS_

Topological Media Lab Concordia University, Lab Member

Articule Gallery (programming committee during 2010-2011)

VD familia mad made. Name and a made at a made at a made at a made at the second between the second by the second	.dana 2017
VR for the real world: New tools to make the world better Philanthropy NY Media Impact Fur	
Curating and Public Scholarship Lab Concordia University, Montreal	2017
Parsons School of Design	2017
NYU Tisch School of the Arts, Photo and Imaging department	2017
Games for Change Festival	2017
Disruptive Participation and Radical Listening Magnum Foundation Photography Expanded S	
International Center of Photography	2017
MoveON Conference 2015, Halle, Germany	October 2015
New Factual Storytelling University in Canberra, Australia	April 2015
RIDM 2014 Montreal International Documentary Festival, Montréal	November 2014
Photography, Expanded Symposium, Magnum Foundation, The New School NYC	October 2014
SIGGRAPH2014 Art Gallery, Vancouver	August 2014
Subtle Technologies 17th Annual festival, Ryerson University, Toronto, Canada	May 2014
Caravan, Radio interview, CKUT, Montreal	March 2014
CEREV Public symposium about Points of View, Concordia University, Montreal	March 2014
Tuesday Morning After Radio interview, CKUT, Montreal	February 2014
FLOSSIE Women & Software Libre, London, UK	2013
ICIDS International Conference on Interactive Digital Storytelling, Istanbul	2013
XXFiles Radio show, Radio interview, CKUT, Montréal	2013
Wired Women Salon/ Femmes Branchees Studio XX, Montréal	2013
Labsessions la Société des Arts Technologiques Montréal (SAT)	2012
Eastern Bloc DATA : SALON III Montréal	2012
CEREV Curatorial Research Group Incubator Session, Concordia University	2011
Leonard & Bina Ellen Art Gallery Montréal	2010
Topological Media Lab Montréal	2009
MFA in Studio Arts program Concordia University Various artist talks and presentations	2008-2011
Integrated Digital Media Department Polytechnic University, Brooklyn NY	2004-2005
GRANTS & AWARDS	
NYSCA/NYFA Artist Fellowship Digital / Electronic Arts	2017
DevLabs The Inaugural edition of Oculus & Kaleidoscope Devlab	2016
Fellow at the Made In NY Media Center By IFP, in Brooklyn, NY	2016
Canada Council for the Arts Travel Grant for Media Artists	2014
Vivacité Montréal Conseil des arts et des lettres du Québec (CALQ)	2013
The Canada Council for the Arts Media Arts Section	2013
Future Seeds Asociety Honorarium	2011
Canada Council for the Arts Travel Grant	2011
Dean's Travel Grant FOFA Concordia University	2010
American - Israeli Cultural Foundation	1999
MEMBERSHIPS AND AFFILIATIONS	
VR for Change (VR4C) Ambassador Group	2018
New Inc. Mentorship Program	2018
DevLabs The Inaugural edition of Oculus & Kaleidoscope Devlab	2017
Fellow, The Made In NY Fellowship The Made In NY Media Center By IFP	2015-2016
Studio XX Montreal, Board Member	2014-2016
CEREV Concordia University, Research Affiliate	2013- Present
FluxMedia Concordia University, Member	2011-Present
Tanalagiaal Madia Lab Canandia University Lab Mambar	2000 2015

2008-2015

2008-2011

VIDEO ARCHIVES AND COLLECTIONS_

MIT_docubase http://docubase.mit.edu
ETC Works 1970 – 2007 Experimental TV Center's DVD project (Released by Electronic Arts Intermix, EAI)
Cornell University Rose Goldsen Archive of New Media, NY
Distribution by Groupe Intervention Video Montréal
Oberhausen on Tour Oberhausen International Short Film Festival Distribution
The Mobile Archive Digital Art Lab Israel
The Experimental Television Center Video History Project, Owego NY
Private collections