BIO______

Zohar Kfir is a New York based media artist working with experimental video, interactive art and installation. She holds a Masters Degree from New York University's Interactive Telecommunications Program (ITP) as well as an MFA from Concordia University Studio Arts Programme in Montreal. Her artistic practice deploys non-linear narrative to cover a wide range of topics; from more meditative experimental work to documentary interventions, which combine traditional cinematic techniques with expanded interactivity. Zohar has shown her work internationally in galleries, festivals and conferences including Transmediale; NYUFF; FACT Liverpool; 56th Oberhausen Film Festival; SIGGRAPH Art Gallery; ISEA and RIDM, and reviewed in the Creators Project; POV PBS; i-Docs and KillScreen among others.

EDUCATION_

2011 MFA Concordia University Studio Arts Programme, Montréal
2002 MPS New York University Interactive Telecommunications Program (ITP), NYC
2000 BFA Camera Obscura School of Art Department of Film and Digital Media, Tel Aviv

SELECTED SCREENINGS AND SHOWS_

2016

Mutek, Montreal
Kamarama, London, UK
Magnet VR Lab, Brooklyn NY
3iT, Berlin, Germany
Ctrl Collective, Los Angeles
Convergence Culture Creation Center, Seoul Korea
Obscura Digital, San Francisco
The 19th Japan Media Arts Festival
La Fin Des Cartes Territoires rêvés, territoires normalizes, Paris, France

2015

MoveON Conference Halle, Germany
FACT Picture House Liverpool
Mâcon dans le cadre d'une Carte Blanche Traverse Vidéo de Toulouse
MIT_docubase
Travessa de Liceiras 18 Portugal
Summart Istanbul
Institut für Alles Mögliche Berlin

2014

InCirculation Contingent: only if participation occurs, Studio XX, Montréal Ethnographic Terminalia Bureau of Memories Hierarchy Gallery Washington, DC RIDM 2014 Montreal International Documentary Festival, Montréal ISEA2014 The 20th International Symposium on Electronic Art, Dubai Groupe Intervention Video Difference Screen, Montréal Union Docs Brooklyn, NY ROOM artspace London, UK Cinematheque Quebecoise RIDM, Groupe Intervention Vidéo, Montreal FILE 2014 Electronic Language International Festival, Sao Paulo, Brazil SIGGRAPH 2014 Art Gallery Acting in Translation, Vancouver Currents 2014 The Santa Fe International New Media Festival Art Souterrain Nuit Blanche, Montreal CEREV Gallery space, Montreal cerev.concordia.ca Pratt DDA Gallery Videorover Season 7, Brooklyn, NYC 17ièmes Rencontres Traverse Vidéo Toulouse, France

NURTUREart Videorover Season 7, Brooklyn, NYC

2013

Union Docs Videorover Season 7, Brooklyn, NYC

MIX NYC 26th Annual New York Queer Experimental Film Festival

Les Territoires Gallery Monobandes III, Belgo Building, Montréal

ICIDS International Conference on Interactive Digital Storytelling, Istanbul

Whitechapel Gallery, London

ARKO Arts Centre Seoul, South Korea

National Gallery of Mongolia, Ulaanbaatar

FEMINA International Women's Film Festival, Rio de Janeiro, Brazil

MUFF 8ième édition du Festival de films underground de Montréal

CCA Contemporary Art Center Tbilisi, Georgia

FIVAC 5th International video art Festival Camagüey, Cuba

Made in Montreal Vol. 2 Cinema Excentris, Montreal

Centre de production Daïmôn, Gatineau, QC

CeC Carnival of eCreativity Sattal, India

31e édition des Rendez-vous du Cinéma Québécois ONF Cinema, Montréal

Studio XX, Montreal (Solo show)

2012

Fine Art Film Festival Hungary

Kansk International Video Festival Russia

Budapest International Short Film Festival Hungary

ExTeresa Arte Actual Mexico City

VFP Vidéos de femmes dans le parc Montréal

[SAT] la Société des arts technologiques Montréal Labsessions#2

RVCQ 30th (Rendez-vous du Cinéma Québécois) ONF Cinema, Montréal

Le Cercle Québec

Festival du Nouveau Cinema Montréal Eastern Bloc DATA : SALON III Montréal

2011

Biennale Internationale des Poètes (Finalist) MAC/VAL Musée d'art Contemporain du Val-de-Marne, France Minshar Gallery Tel Aviv, Israel (Curated by Galia Yahav)

Sight & Sound 3 Eastern Bloc, Montréal

Video Library P'Silo France

14th Media Art Biennale WRO Art Center Alternative Now, Poland

Langage Plus Centre d'art Actuel, Alma, Quebec

FIFA 29th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)

Articule Gallery Snowball, Montréal

2010

HTMLLES 2010 Studio XX, Montréal

ZEBRA Poetry Film Festival Berlin

ETC DVD Collection: Experimental Television Center 1969-2009 (Released by Electronic Art Intermix, EAI)

Drunken Boat DB 12 (drunkenboat.com)

Media City Film Festival Windsor, Ontario

Queer City Cinema Festival Regina, Saskatchewan

Lancement des Nouveautés GIV Maison de la culture Montréal

Leonard & Bina Ellen Art Gallery Montréal

56th International Short Film Festival Oberhausen Germany

FIFA 28th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)

Articule Gallery Whos's who, Montréal

Inga Gallery Tel Aviv (Curated by Sandra Weil)

Alfred State University NY Digital Media and Animation Gallery (Curated by Adriane Little)

2009

Drunken Boat DB 11 (drunkenboat.com)

Page Turner Festival PowerHouse Arena NYC

Art In General NYC, The Mobile Archive

CEPA Gallery Buffalo, NY (Curated by Adriane Little)

DOCVA, MIlan, Italy, The Mobile Archive

2008

Atrium Gallery Western Michigan University (Curated by Adriane Little) Galerija Nova Zagreb, Croatia, The Mobile Archive Newbury Gallery, Glasgow School of Art, The Mobile Archive

2007

Jerusalem Film Festival Wolgin Competition Makor Gallery Artis07 NYC Kunstverein Hamburg, The Mobile Archive WYSPA Institute of Art Gdansk, Poland, The Mobile Archive

2006

Issue Project Room, NYC, Coma érotique (Curated by Caspar Stracke) 3rd Ward [BAPlab] Brooklyn, NY Office Ops Bushwick Art Projects Inga Gallery [Hissin House] Tel Aviv Digital Art Lab The Archive Video program Curator, Israel

2005

Office Ops [BAP] Video program curator
Observatori 6th edition Valencia, Spain [no-org.net]
The Upgrade International, Eyebeam [no-org.net], New York
netartreview.net ::NET.TEN:: Online Selections
VAD Festival Girona Spain
Video_Dumbo NYC

2004

Makor Gallery NYC
Akabank center for culture and arts Art04 Istanbul
No-org.net video/net/art
VideoZone2 Tel Aviv Cinemateque
Transmediale04 Berlin

2003

ORB Remote Copenhagen
Ubersee Museum Citizooms Bremen Germay
VAD Festival Girona Spain
Batofar Paris
Paris Underground Film Festival
B.Berlin Festival
FACT Liverpool
Galapagos Oclarious NYC
City Scape 03 Rotterdam NL
NY Underground Film Festival Anthology Film Archives
Transmediale03 Berlin

2002

Smack Mellon Gallery Mir 2, NYC ICA Center for the Arts Boston Video Zone Video Biennial, Digital Art Lab, Israel V Scape Tel Aviv Cinemateque L.A Free Waves LA

2000

VideoLounge Group exhibition NYC Media@terra 2000 Symposium for digital art and culture Greece

REVIEWS, PRESS AND PUBLICATIONS_____

NURTUREart Exhibition Catalog WITNESS Blog	March February	2015 2015
DiVA Volume 36-37 Arts and Sciences Association by Iwao Haruguchi	December	
Ethnographic Terminalia Bureau of Memories, Exhibition Catalog	December	
ISEA2014 Location, Exhibition Catalog	October	
POV PBS Life on the Streets of Palestine Captured in "Points Of View" / by Shako Liu	Novembe	r 2014
i-docs.org Points of view: putting occupied territories on the (interactive) map / by Jess Linington	September	r 2014
KillScreen Daily Video games and Interactive Media/ by Jess Joho	August	2014
The Creators Project "Points Of View" Web Documentary Captures Everyday Life In Gaza/Becky C	hung August	t 2014
FILE SP 2014 In the Digital Tracking, Exhibition Catalog	August	2014
Leonardo Journal Volume 47, Issue 4, SIGGRAPH2014 Art Gallery Exhibition Catalog	August	2014
Almemar Video Mapping the Occupied Territories: Points of View by Zohar Kfir/ by Felicity Hamel	· March	1 2014
The Link Lived Spaces & Fragmented Voices/ Colin Harris	January	2012
Haaretz Gallery section Closing one eye Silent Mess at Inga Gallery/ Uzi Tsur	February	/ 2010
Artists Space Featured artist of the month	November	2007
Ynet Culture Entertainment section By Tali Cohen-Garbuz-The house of my dreams	Apri	l 2006
Haaretz Gallery section/ By Smadar Sheffi- China is our home	Apri	l 2006
netartreview.net ::NET.TEN:: Online Selections by Annie Abrahams	May	2005 /
No-org.net video/net/art	July	2004 /
Hysteria Anthology of Poetry, Prose, and Visual Art	Apri	l 2003
Haaretz Gallery section/By Smadar Sheffi- In the spirit of the industry	August	t 2000

ARTIST TALKS AND PRESENTATIONS_____

MoveON Conference 2015, Halle, Germany	October 2015
New Factual Storytelling University in Canberra, Australia	April 2015
RIDM 2014 Montreal International Documentary Festival, Montréal	November 2014
Photography, Expanded Symposium, Magnum Foundation, The New School NYC	October 2014
SIGGRAPH2014 Art Gallery, Vancouver	August 2014
Subtle Technologies 17th Annual festival, Ryerson University, Toronto, Canada	May 2014
Caravan, Radio interview, CKUT, Montreal	March 2014
CEREV Public symposium about Points of View, Concordia University, Montreal	March 2014
Tuesday Morning After Radio interview, CKUT, Montreal	February 2014
FLOSSIE Women & Software Libre, London, UK	2013
ICIDS International Conference on Interactive Digital Storytelling, Istanbul	2013
XXFiles Radio show, Radio interview, CKUT, Montréal	2013
Wired Women Salon/ Femmes Branchees Studio XX, Montréal	2013
Labsessions la Société des Arts Technologiques Montréal (SAT)	2012
Eastern Bloc DATA : SALON III Montréal	2012
CEREV Curatorial Research Group Incubator Session, Concordia University	2011
Leonard & Bina Ellen Art Gallery Montréal	2010
Topological Media Lab Montréal	2009
MFA in Studio Arts program Concordia University Various artist talks and presentations	2008-2011
Integrated Digital Media Department Polytechnic University, Brooklyn NY	2004-2005
Interactive Telecommunications Program [ITP] NYU, NYC	2002
Camera Obscura School of Arts, Tel Aviv	2001

RESIDENCIES_____

Gibraltar Artscape, Toronto Island	May 2014
Andes Sprouts Society Media Art at Farms in the Catskills	July 2011
Experimental TV Center Residency Program/ Owego, NY	October 2007
Experimental TV Center Residency Program/ Owego, NY	December 2006
Experimental TV Center Residency Program/ Owego, NY	November 2005
Experimental TV Center Residency Program/ Owego, NY	February 2005
Experimental TV Center Residency Program/ Owego, NY	March 2004

GRANTS & AWARDS_____

Fellow at the Made In NY Media Center By IFP, in Brooklyn, NY	2016
DevLabs The Inaugural edition of Oculus & Kaleidoscope Devlab	2016
Canada Council for the Arts Travel Grant for Media Artists	2014
Vivacité Montréal Conseil des arts et des lettres du Québec (CALQ)	2013
The Canada Council for the Arts Media Arts Section	2013
Future Seeds Asociety Honorarium	2011
Canada Council for the Arts Travel Grant	2011
Dean's Travel Grant FOFA Concordia University	2010
American - Israeli Cultural Foundation	1999

VIDEO ARCHIVES AND COLLECTIONS_____

MIT_docubase http://docubase.mit.edu

ETC Works 1970 - 2007 Experimental TV Center's DVD project (Released by Electronic Arts Intermix, EAI)

Cornell University Rose Goldsen Archive of New Media, NY

Groupe Intervention Video Montréal

Oberhausen on Tour Oberhausen International Short Film Festival Distribution

The Mobile Archive Digital Art Lab Israel

The Experimental Television Center Video History Project, Owego NY

Private collections

MEMBERSHIPS AND AFFILIATIONS______

Fellow, The Made In NY Fellowship The Made In NY Media Center By IFP		2015-2016
Studio XX Montreal, Board Member	www.studioxx.org	2014-2016
CEREV Concordia University, Research Affiliate	cerev.concordia.ca	2013- Present
FluxMedia Concordia University, Member	www.fluxnetwork.net	2011-Present
Topological Media Lab Concordia University, Lab Member	www.topologicalmedialab.net	2008-Present
Studio XX Montreal, Member	www.studioxx.org	2010-2016
Eastern Bloc, Member	www.easternbloc.ca	2011-2012
Articule Gallery (programming committee during 2010-2011)	www.articule.org	2008-2011