

BIO

Zohar Kfir is a Montréal-based video artist working with experimental video, interactive art and installation. She holds a MFA from Concordia University's Studio Arts Programme and a MPS from New York University's Interactive Telecommunications Program (ITP). Her artistic practice deploys non-linear narrative to cover a wide range of topics; from poetic meditations to documentary interventions. Zohar has shown her work internationally in galleries and at video festivals, including Transmediale; NYUFF; FACT Liverpool; 56th Oberhausen Film Festival; SIGGRAPH2014 Art Gallery and ISEA Dubai among others.

EDUCATION

2011	MFA	Concordia University	Studio Arts Programme, Montréal
2002	MPS	New York University	Interactive Telecommunications Program (ITP), NYC
2000	BFA	Camera Obscura School of Art	Department of Film and Digital Media, Tel Aviv

SELECTED SCREENINGS AND SHOWS

2014

Ethnographic Terminalia, Washington DC (Upcoming)
RIDM 2014, Montreal International Documentary Festival, Montreal (Upcoming)
ISEA2014 The 20th International Symposium on Electronic Art, Dubai (Upcoming)
Union Docs Brooklyn, NY(Upcoming)
ROOM artspace London, UK (Upcoming)
Cinematheque Quebecoise RIDM, Groupe Intervention Vidéo, Montreal
FILE 2014 Electronic Language International Festival, Sao Paulo, Brazil
SIGGRAPH 2014 Art Gallery Acting in Translation, Vancouver
Currents 2014 The Santa Fe International New Media Festival
Art Souterrain Nuit Blanche, Montreal
CEREV Gallery space, Montreal cerev.concordia.ca
Pratt DDA Gallery Videorover Season 7, Brooklyn, NYC
17ièmes Rencontres Traverse Vidéo Toulouse, France
NURTUREart Videorover Season 7, Brooklyn, NYC

2013

Union Docs Videorover Season 7, Brooklyn, NYC
MIX NYC 26th Annual New York Queer Experimental Film Festival
Les Territoires Gallery Monobandes III, Belgo Building, Montréal
ICIDS International Conference on Interactive Digital Storytelling, Istanbul
Artisterium, Tbilisi, Georgia
Whitechapel Gallery, London
ARKO Arts Centre Seoul, South Korea
National Gallery of Mongolia, Ulaanbaatar
FEMINA International Women's Film Festival, Rio de Janeiro, Brazil
Clearwell Caves in the Forest of Dean, England
MUFF 8ième édition du Festival de films underground de Montréal
CCA Contemporary Art Center Tbilisi, Georgia
FIVAC 5th International video art Festival Camagüey, Cuba
Made in Montreal Vol. 2 Cinema Excentris, Montreal
Centre de production Daïmôn, Gatineau, QC
CeC Carnival of eCreativity Sattal, India
31e édition des Rendez-vous du Cinéma Québécois ONF Cinema, Montréal
Studio XX, Montreal (Solo show)
Wired Women Salon/ Femmes Branchees Studio XX, Montréal

2012

Fine Art Film Festival Hungary
Kansk International Video Festival Russia
Budapest International Short Film Festival Hungary
ExTeresa Arte Actual Mexico City
VFP Vidéos de femmes dans le parc Montréal
[SAT] la Société des arts technologiques Montréal Labsessions#2
RVCQ 30th (Rendez-vous du Cinéma Québécois) ONF Cinema, Montréal
Le Cercle Québec
Festival du Nouveau Cinema Montréal
Eastern Bloc DATA : SALON III Montréal

2011

Biennale Internationale des Poètes (Finalist) MAC/VAL Musée d'art Contemporain du Val-de-Marne, France
Minshar Gallery Tel Aviv, Israel (Curated by Galia Yahav)
Sight & Sound 3 Eastern Bloc, Montréal
Video Library P'Silo France
14th Media Art Biennale WRO Art Center Alternative Now, Poland
Langage Plus Centre d'art Actuel, Alma, Quebec
FIFA 29th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)
Articule Gallery Snowball, Montréal

2010

HTMLLES 2010 Studio XX, Montréal
ZEBRA Poetry Film Festival Berlin
ETC DVD Collection: Experimental Television Center 1969-2009 (Released by Electronic Art Intermix, EAI)
Drunken Boat DB 12 (drunkenboat.com)
Media City Film Festival Windsor, Ontario
Queer City Cinema Festival Regina, Saskatchewan
Lancement des Nouveautés GIV Maison de la culture Montréal
Leonard & Bina Ellen Art Gallery Montréal
56th International Short Film Festival Oberhausen Germany
FIFA 28th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)
Articule Gallery Whos's who, Montréal
Inga Gallery Tel Aviv (Curated by Sandra Weil)
Alfred State University NY Digital Media and Animation Gallery (Curated by Adriane Little)

2009

Drunken Boat DB 11 (drunkenboat.com)
Page Turner Festival PowerHouse Arena NYC
Art In General NYC, The Mobile Archive
CEPA Gallery Buffalo, NY (Curated by Adriane Little)
DOCVA, Mllan, Italy, The Mobile Archive

2008

Atrium Gallery Western Michigan University (Curated by Adriane Little)
Galerija Nova Zagreb, Croatia, The Mobile Archive
Newbury Gallery, Glasgow School of Art, The Mobile Archive

2007

Jerusalem Film Festival Wolgin Competition
Makor Gallery Artis07 NYC
Kunstverein Hamburg, The Mobile Archive
WYSPA Institute of Art Gdansk, Poland, The Mobile Archive

2006

Issue Project Room, NYC, Coma érotique (Curated by Caspar Stracke)
3rd Ward [BAPlab] Brooklyn, NY
Office Ops Bushwick Art Projects
Inga Gallery [Hissin House] Tel Aviv
Digital Art Lab The Archive Video program Curator, Israel

2005

Office Ops [BAP] Video program curator
Observatori 6th edition Valencia, Spain [no-org.net]
The Upgrade International, Eyebeam [no-org.net], New York
netartreview.net ::NET.TEN:: Online Selections
VAD Festival Girona Spain
Video_Dumbo NYC

2004

Makor Gallery NYC
Akabank center for culture and arts Art04 Istanbul
No-org.net video/net/art
VideoZone2 Tel Aviv Cinemateque
Transmediale04 Berlin

2003

ORB Remote Copenhagen
Übersee Museum Citizooms Bremen Germany
VAD Festival Girona Spain
Batofar Paris
Paris Underground Film Festival
B.Berlin Festival
FACT Liverpool
Galapagos Oclarious NYC
City Scape 03 Rotterdam NL
NY Underground Film Festival Anthology Film Archives
Transmediale03 Berlin

2002

Smack Mellon Gallery Mir 2, NYC
ICA Center for the Arts Boston
Video Zone Video Biennial, Digital Art Lab, Israel
V Scape Tel Aviv Cinemateque
L.A Free Waves LA

2000

VideoLounge Group exhibition NYC
Media@terra 2000 Symposium for digital art and culture Greece

REVIEWS AND PUBLICATIONS

i-docs.org Points of view: putting occupied territories on the (interactive) map / by Jess Linington	September 2014
KillScreen Daily , Video games and Interactive Media/ by Jess Joho	August 2014
The Creators Project "Points Of View" Web Documentary Captures Everyday Life In Gaza/ By Becky Chung	August 2014
LEONARDO JOURNAL LEONARDO JOURNAL VOLUME 47, ISSUE 4	August 2014
Almemar Video Mapping the Occupied Territories: Points of View by Zohar Kfir/ by Felicity Hamer	March 2014
The Link Lived Spaces & Fragmented Voices/ Colin Harris	January 2012
Haaretz Gallery section Closing one eye Silent Mess at Inga Gallery/ Uzi Tsur	February 2010
Artists Space NY Featured artist of the month	November 2007
Ynet Culture Entertainment section/ By Tali Cohen-Garbusz-The house of my dreams	April 2006
Haaretz Gallery section/ By Smadar Sheffi- China is our home	April 2006
netartreview.net ::NET.TEN:: Online Selections by Annie Abrahams	May 2005
No-org.net video/net/art	July 2004
Hysteria Anthology of Poetry, Prose, and Visual Art	April 2003
Haaretz Gallery section/ By Smadar Sheffi- In the spirit of the industry	August 2000

RESIDENCIES

Gibraltar Artscape , Toronto Island	May 2014
Andes Sprouts Society Media Art at Farms in the Catskills	July 2011
Experimental TV Center Residency Program/ Owego, NY	October 2007
Experimental TV Center Residency Program/ Owego, NY	December 2006
Experimental TV Center Residency Program/ Owego, NY	November 2005
Experimental TV Center Residency Program/ Owego, NY	February 2005
Experimental TV Center Residency Program/ Owego, NY	March 2004

GRANTS & AWARDS

Canada Council for the Arts Travel Grant for Media Artists	2014
Vivacité Montréal Conseil des arts et des lettres du Québec (CALQ)	2013
The Canada Council for the Arts Media Arts Section	2013
Future Seeds Asociety Honorarium	2011
Canada Council for the Arts Travel Grant	2011
Dean's Travel Grant FOFA Concordia University	2010
American - Israeli Cultural Foundation	1999

VIDEO ARCHIVES AND COLLECTIONS

ETC Works 1970 – 2007 Experimental TV Center's DVD project (Released by Electronic Arts Intermix, EAI)
Cornell University Rose Goldsen Archive of New Media, NY
Groupe Intervention Video Montréal
Oberhausen on Tour Oberhausen International Short Film Festival Distribution
The Mobile Archive Digital Art Lab Israel
The Experimental Television Center Video History Project, Owego NY
Private Collections

ARTIST TALKS AND PRESENTATIONS

STORYCODE Immersive Storytelling (Upcoming)	2014 NYC
DIY days (Upcoming)	2014 NYC
Photography, Expanded Symposium , Magnum Foundation, The New School NYC	October 2014
SIGGRAPH2014 Art Gallery , Vancouver	August 2014
Subtle Technologies 17th Annual festival, Ryerson University, Toronto, Canada	May 2014
Caravan , Radio interview, CKUT, Montreal	March 2014
CEREV Public symposium about Points of View, Concordia University, Montreal	2014
Tuesday Morning After Radio interview, CKUT, Montreal	February 2014
FLOSSIE Women & Software Libre, London, UK	2013
ICIDS International Conference on Interactive Digital Storytelling, Istanbul	2013
XXFiles Radio show , Radio interview, CKUT, Montréal	2013
Wired Women Salon/ Femmes Branchees Studio XX, Montréal	2013
Labsessions la Société des Arts Technologiques Montréal (SAT)	2012
Eastern Bloc DATA : SALON III Montréal	2012
CEREV Curatorial Research Group Incubator Session, Concordia University	2011
Leonard & Bina Ellen Art Gallery Montréal	2010
Topological Media Lab Montréal	2009
MFA in Studio Arts program Concordia University Various artist talks and presentations	2008-2011
Integrated Digital Media Department Polytechnic University, Brooklyn NY	2004-2005
Interactive Telecommunications Program [ITP] NYU, NYC	2002
Camera Obscura School of Arts, Tel Aviv	2001

MEMBERSHIPS AND AFFILIATIONS

Studio XX Montreal , Board Member	www.studioxx.org	2014-2015
CEREV Concordia University, Research Affiliate	cerev.concordia.ca	2013- Present
FluxMedia Concordia University, Member	www.fluxnetwork.net	2011-Present
Eastern Bloc , Member	www.easternbloc.ca	2011-Present
Studio XX Montreal , Member	www.studioxx.org	2010-Present
Topological Media Lab Concordia University, Lab Member	www.topologicalmedialab.net	2008-Present
Articule Gallery (programming committee during 2010-2011)	www.articule.org	2008- 2011